

Luke Kenny on Rejuvenation Trip

By OUR STAFF REPORTER
DEHRADUN, 14 May: Luke Kenny, hailed as India's first Indian male VJ on Channel V, is currently holidaying in Doon and adjoining cities along with his wife Dewaki Singh, his mom-in-law and friends.

He took time today to read a copy of the Garhwal Post during his brief stay at 'Shaheen Bagh'. The multi-talented dancer, choreographer and VJ has now forayed into films and shot his Rise of the Zombies in Uttarakhand. He now plans to shoot the other two parts of the trilogy in Uttarakhand again. But that would be next year. And before that, its holiday and quality time with the family.

His fans may recall seeing him last in a cameo in Rock On and Bombay Boys. Gushing about the natural environs of 'Shaheen Bagh', the duo exclaimed: "The place is amazing and just what we expected to rejuvenate our energies. We are now off to Chakrata, Hanoi, Tyuni, Lakhmandal, Mussoorie and other places and hope to enjoy





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LUKE KENNY, THE MULTIFACETED PERSONALITY WHO WENT ON TO BECOME INDIA'S FIRST INDIAN MALE VJ ON CHANNEL V, IS CURRENTLY SCOUTING FOR LOCATIONS IN UTTARAKHAND. HE SHOT THE FIRST PART OF HIS ANDROID TRILOGY RISE OF THE ZOMBIES AT LANSDOWNE, AND IS KEEN TO SHOOT THE OTHER TWO PARTS IN UTTARAKHAND AS WELL.

Anjali Nouriyal

While in Doon, the duo loved the ambience of green spaces such as Shaheen Bagh and Rajpur Road



"Uttarakhand is like the gem that was always there but is being discovered now by the film fraternity."

Kenny who was last seen in cameo in Rock On and Bombay Boys informs that Rise of the Zombies that released on April 25 has the distinction of being India's first Zombie film. "We ensured that the film has subtitles for international audiences" Kenny informs. The film sure has an international feel but is still Indian in essence. It may not be Bollywood, but it is an Indian movie. And that is what



>> Luke Kenny with his wife Devaki Singh

festivals are interested in."

The couple is happy about the feedback they are getting for the film. Kenny is quick to praise the film. "The general feedback is that the photography is of high quality and the sound track is first-rate too. We got fantastic visuals and the music of the film is also unique. Here we have India's first independent sound track, which means that all the songs have been written and composed by the artists themselves. No one sings for the film to someone else's lyrics and compositions. Those who have seen the film have found very curious things in the film."

Another interesting project that the two are dabbling in is a string of five-minute films screened together. "We are tying up with a short film club called Shamiana in Mumbai run by Cyrus Dastur. Dastur organises the festival in nineteen cities and invites individuals to send in short films. These short films normally do not get any platform. Kenny Media, that's us and Shamiana are now getting together to organise this fest. The five

minute films will be strung together in a feature film format of ninety minutes, for theatrical distribution."

Brought up by his grand parents and father, who were all musicians, Kenny's musical education has been a life-long experience. Music being an integral part of his career, Kenny cannot remain aloof from it for long. This passion-



able singer notched another first for India, when he launched an international music channel 50D last year. "There are a good number of youngsters who crave

international music and this is just the right channel for them," says Kenny who controls the show and hopes to increase his reach slowly but surely.

While in Doon, the duo loved the ambience of green spaces such as Shaheen Bagh and Rajpur Road. "It was my mom-in-law who discovered Shaheen Bagh on the internet and so we had to come and stay here and now we are off to Chakrata, Haridwar, Lakhnau and other places," says Kenny stealing a happy look at the lady who is mom to his wife.